



## **Sound and Lighting Engineer**

SEALL – Skye Events for All - is looking for a dynamic and organised sound and lighting engineer to undertake technical support for visiting bands and theatre companies during our annual programme, our summer Skye Festival and the Festival of Small Halls.

The post guarantees 50 working days a year, usually in afternoons and evenings, on a flexible basis depending on our programming. This may well expand as funding allows. Training on PA and lighting will be offered.

Closing date Monday 25 March 2019

Full details are available on [www.seall.co.uk](http://www.seall.co.uk).

Please write or email to Duncan MacInnes with a cv and cover letter.

SEALL, An Seòmar Uaine, Sabhal Mòr Ostaig, Sleat, Isle of Skye IV44 8RQ

[duncan@seall.co.uk](mailto:duncan@seall.co.uk) 01471 844207 [www.seall.co.uk](http://www.seall.co.uk)

Scroll down to the next page for the details

# SEALL | Skye Events for All Sound and Lighting Engineer



## **JOB SPECIFICATION**

SEALL – Skye Events for All - is looking for a dynamic and organised sound and lighting engineer to undertake technical support for visiting bands and theatre companies during our annual programme, our summer Skye Festival and the Festival of Small Halls.

Working days are based around our evening events on a flexible basis dependent on SEALL's programming.

## **The work**

You will :-

work under the supervision of the Creative Director

set up sound and lighting systems as needed

set-up venues as appropriate

provide other technical support for visiting bands and companies

provide sound engineering and lighting management for performances

close down and pack away technical systems

undertake general maintenance of technical equipment

carry out any new or additional duties commensurate with the post and any relevant tasks as requested by the Creative Director.

## **Terms of employment**

Fee: Self employed, to be negotiated depending on experience.

Days of work: Flexible, dependent on the programming. 50 working days a year guaranteed.

Hours of work: Flexible, dependent on the programming, but usually from 2pm to 11pm.

Base: The SEALL Office, An Seòmar Uaine, Sabhal Mòr Ostaig, Sleat, Isle of Skye IV44 8RQ

Venues: Two equipped spaces at Sabhal Mòr Ostaig. Other occasional village hall venues around Skye with portable PA and sound.

All SEALL's work is dependent on project to project funding

Period of notice: One month.

## **Skills**

We are looking for the following skills, or an ability to learn new skills very quickly

An ability to be self-motivated and innovative while working in a small SEALL team

Sound engineering skills

An ability to learn and develop new technical skills

An understanding of basic theatre lighting

An ability to respond to general stage management needs.

A driving licence and vehicle.