

Job Description - Creative Practitioner, Primary School-based

1. Background

Artist-led work with schools, young people and community groups was halted by the pandemic in March 2020. Now schools and community groups are welcoming more of these creative practitioner-led interactions/activities back in. This post is an opportunity to create lasting connections and skills for those young people who have missed out in the last few years.

2. Artist brief

Hannah Myers has been working on her project called 'We are Nature' which has focused on delivering creative activities to young people that allows them to express their individuality and nurtures their appreciation of nature. With mentoring and support from Hannah, the Creative Practitioner will work with local Primary Schools and youth groups to give young people the much-needed experience of taking part in a range of creative activities. The nature of these activities will depend on the unique skills of the Creative Practitioner and what activities can be devised to suit each age group. As Hannah's project focuses on our connection with nature, this theme should be at the heart of the activities.

3. Project aims

Project aims	Outcomes
To offer creative opportunities to young people beyond the pandemic	Young people benefit from the opportunity to collaborate with an artist
To explore and test approaches to artist and community led creative engagement with young people.	Project partners increase their understanding of the potential of remotely-led creative work with young people
To increase the confidence, skills and knowledge of local creative practitioners and to demonstrate the benefits of this approach to the community	Project partners develop confidence and skills in collaborating and delivering work using this model
To share the learning from the programme with other artists and with the wider Culture Collective network	Other professionals are inspired to introduce or increase their own remote working, post-pandemic

4. Project objectives

Objectives	Outputs
To work with schools, young people and community groups in the natural environment	Encourage young people to be aware of the natural environment and to look after and nurture it for generations to come
Work with young people to create a piece of collaborative art work	Produce a piece of art work that all groups have had an input to which can then be displayed or performed and used to highlight the environment the benefits to mental health of working with natural resources
To share the resulting creative work	Project will create artistic work that can be shared in some form

The artist brief for the work with young people is to:

- Work with local Primary Schools and Youth Groups to highlight the benefits of working in the natural environment.
- Produce a show piece that all groups have had input to
- The project will have its roots in performance, so work should relate in some way to this medium
- There is no expectation of what the outcome will be but we do anticipate that there will be an 'exhibit' inspired by the project.

In addition, please:

- Keep a reflective journal of your experiences throughout the project, and share key points from this journal with Hannah. It is important that your learning is recorded from the beginning of the project.
- Be sure to visually document the activities you do with the children where possible by taking photographs of the activities and what creations are

produced, but please avoid taking photos of children's faces until you have consent from their parents. Hannah can talk you through the consent from process.

- Keep Hannah up-to-date with progress on your project. You will have regular contact with participants without Hannah being directly involved, so please make sure she is kept in the loop on progress.
- Attend required meetings with Hannah.

Here is the link for Hannah's blog which documents her creative projects in schools around Lochalsh from July 2021 - July 2022:

<https://hannahmyersartistwearenature.wordpress.com/>

5. Timeline

The Creative Practitioner's role will start in June/July 2023 and the project should ideally be completed by 23rd September 2023. However, if more time is needed the project can be extended as much as is reasonably necessary.

6. Managing your time and invoicing

SEALL will pay you a maximum of 116 hours of your time for this project at the rate of £25 per hour (total £2900). We recognise that the experimental nature of this project will require flexibility in how you manage your time. Your monthly time sheet and invoice are to be submitted on the last working day of each month. Hannah recommends that you log your hours and add short descriptions of how the time was spent, this will help you monitor your time and allow you to stay focused on what you want to achieve.