

Violoncello

Dances and shrieks of silver

Jewish Traditional
arr. Charlie Piper

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FREYLACHS FUN DER KHUPE

Cadenza (spaciously, quasi improvvisato)

The score is written for Violoncello (Cello), Clarinet (Clt.), and Violin 1 (Vln. 1 solo). It is in the key of B-flat major and 3/4 time. The piece is a cadenza, marked "spaciously, quasi improvvisato".

Violoncello: The cello part is mostly sustained notes, with a dynamic marking of *ppp sempre* at the beginning. It features a long, sweeping line that spans across the first system and continues into the second system.

Clarinet: The clarinet part is more active, featuring a series of eighth notes in the first system, followed by a triplet of eighth notes in the second system. It includes a dynamic marking of *p* and a *rit.* (ritardando) marking.

Violin 1: The violin part is also active, featuring a series of eighth notes in the first system, followed by a triplet of eighth notes in the second system. It includes a dynamic marking of *p* and a *rit.* (ritardando) marking.

Other parts: The score also includes parts for "Clarinete" (Clarinet) and "Vln. 1 solo". The "Clarinete" part is marked *ppp sempre* and features a long, sweeping line. The "Vln. 1 solo" part is marked *p* and features a long, sweeping line. The "Clarinete" part is marked *p* and features a long, sweeping line. The "Vln. 1 solo" part is marked *p* and features a long, sweeping line.

solo

gli altri

Clt.

solo

gli altri

Clt.

Vln. 1 solo

tutti

repeat ad lib.

Clt.

A Bar numbers begin here

1 ♩ = 60

div. 1/2 pizz., 1/2 arco

p

6 $\text{♩} = 80$
 unis, pizz. Colla Voce

p

10 **A tempo**

mf

14 **B** Colla Voce

mp

18 **A tempo**

22 **C** pizz. Colla Voce **A tempo**

mf *p*

25

mf *p* *mf*

28 pizz. Colla Voce **A tempo**

mf *pp* *p* *pp* *p*

32 **D** Più mosso pizz.

pp *p* *p*

35

38 arco

mp

42 *mp* Colla Voce

46 *A tempo* *pizz.* *arco* *cresc.*

49 *pizz.* *arco* *poco accel.* *pizz.* *arco* *f* *allargando*

E SILVER WEDDING

52 ♩ = 80, Colla Voce

mf > p *mf > p* *mf > p*

4

Violoncello

60 (cl. cadenza) (cadenza) (cadenza) (cadenza) (cadenza)

mp

68 **F** Rubato ♩ = 112

pp *mp leggiero*

75 col legno pizz. arco pizz. Allargando A tempo arco

mp *f* *p*

81 poco accel. pizz.

poco f

86 **G** Molto meno mosso, pesante poco a poco accel. ♩ = 112 allarg.

mf sonore

94 **H** Subito ♩ = 128, più leggero slap palm on string to damp

mp

98 arco

mp

102 *port.* *sf*

sf

106 pizz. *f*

f

110 **I** Allargando Meno mosso, colla parte arco rit. ' Più mosso accel. pizz. *mp*

pp *mp*

117 Allargando Meno mosso, colla parte arco rit. ' *f* *pp*

f *pp*

124 Più mosso (♩ = 96) accel.

pizz. arco

mp *f* > *mp* >

128 **J** Ancora più mosso

p *mp* < *f* >

132

mp cantabile *mp* ————— *f*

136 **K**

mp *sf* >

140 accel. . .

mf > *p*

144 Poco più mosso

pizz

p *sf* >

148 arco

mp cantabile

152 **L**

mp cantabile

157 Ancora più mosso

mf < *f* *mp*

161

cresc.

165

f ————— *ff*